

Zirkus-Boogie

$\text{♩} = \text{♩}^3$

Bas.

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Zirkus-Boogie

Kla.

st,
ruft,
- freut,

Zir - kus spie - len ist der Hit,
Zir - kus - wa - gen, Zir - kus - du^f
kommt her - bei ihr lie - ben l

und am Zir - kus
kommt her - bei, singt
und be - staunt die

sich er - freu'n,
al - le mit,
Zir - kus - welt,

und am Zir - kus
kommt her - bei, singt
und be - staunt die

sich er
al - le
Zir -'

Boo - gie, das ist der Zir - kus - Boo - gie -

Boo - gie, das ist der Zir - kus - Boo - gie -

und den sin - gen wir den gan - zen Tag.

B-Stimme

2.

3.

Das ist dr

Zir - kus - Boo - gie - Woo - gie, das ist der Zir -

boo - gie -

Woo - gie, den tan - ze'

Woo - gie, den tan - ze'

1.

Das is'

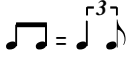
sin - gen wir den gan - zen Tag.

sin - gen wir den gan - zen Tag.

sin - gen wir den gan - zen Tag.

sin - gen wir den gan - zen Tag.

Zirkus-Boogie



Cho.

Zirkus-Boogie

Kla.

al - le mit, Zir -
Zir - kus - luft, Zir -
stets er - freut, komm'

fröh - lich sein,
Zir - kus - lied,
Zir - kus - zelt,

fröh - lich sein,
Zir - kus -
Zir - kus

, macht
e - ben,
hat uns

- chen, sin - gen,
ein schö - nes
amt in un - ser

la - chen, sin - gen
und ein schö - nes
kommt in un - ser

freu'n. Das ist der Zir - kus - Boo - gie -
mit.
us - welt.

- Woo - gie, das ist der Zir - kus - Boo - gie -

us - Boo - gie - Woo - gie, den tan - zen und den sin - gen

C-Stimme

Musical staff with treble clef, containing a triplet of eighth notes marked with a '2.' above the staff.

Musical staff with treble clef, containing a triplet of eighth notes.

Musical staff with treble clef, containing a triplet of eighth notes marked with a '3.' above the staff. Below the staff is the text: "Das ist der Zir - kus - Boo - gi".

Musical staff with treble clef, containing a triplet of eighth notes. Below the staff is the text: "J - gie -".

Musical staff with treble clef, containing a triplet of eighth notes. Below the staff is the text: "Woo - gie, das ist der Zir -".

Musical staff with treble clef, containing a triplet of eighth notes. Below the staff is the text: "Zir - kus - Boo - gie -".

Musical staff with treble clef, containing a triplet of eighth notes. Below the staff is the text: "Woo - gie, den".

Musical staff with treble clef, containing a triplet of eighth notes. Below the staff is the text: ".1 Tag.

Musical staff with treble clef, containing a triplet of eighth notes marked with a '1.' above the staff.

Musical staff with treble clef, containing a triplet of eighth notes. Below the staff is the text: ".1 und den sin - gen wir den gan - zen Tag.

Musical staff with treble clef, containing a triplet of eighth notes.

Musical staff with treble clef, containing a triplet of eighth notes.

Musical staff with treble clef, containing a triplet of eighth notes.

Musical staff with treble clef, containing a triplet of eighth notes.

Zirkus-Boogie

Kla.

st,
ruft,
- freut,

Zir - kus spie - len ist der Hit
Zir - kus - wa - gen, Zir - kus - d'
kommt her - bei ihr lie - ben '

und am Zir - kus
kommt her - bei, singt
und be - staunt die

sich er - freu'n,
al - le mit,
Zir - kus - welt,

und am Zir - kus
kommt her - bei, singt
und be - staunt die

sich er
al - '
Zir

Bo - gie, das ist der Zir - kus - Boo - gie -

Bo - gie - Woo - gie, das ist der Zir - kus - Boo - gie -

und den sin - gen wir den gan - zen Tag.

Es-Stimme

2

3.

Woo - gie, das ist der Zir - kus - Boo -

J - gie -

Woo - gie, das ist der Zir

_en und den sin - gen

wir den gan - zen

2
st der den

tan - ze'

Zirkus-Boogie

Git.

The sheet music is written for guitar in 4/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *f* (forte). The first staff includes a rhythmic pattern: a quarter note followed by a dotted quarter note with a triplet eighth note. The music consists of a series of chords, many of which are beamed together in pairs or groups, creating a rhythmic drive. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final chord marked *f*.

Zirkus-Boogie

Kla.

al - le mit,
Zir - kus - luft,
stets er - freut,

Zir - kus - lied,
Zir - kus - zelt,

- gen, fröh - lich sein,
ö - nes, Zir - kus - lied,
un - ser Zir - kus - zelt,

und am Zir - kus
kommt her - bei, singt
und be - staunt die

chen, sin - gen
ein schö - nes
in un - ser

fröh - lich sein,
Zir - kus - lied,
Zir - kus - zelt,

und am Zir - kus
kommt her - bei, singt
und be - staunt die

Klavier 1

sich er - freu'n. Das ist der Zir - kus - Boo - gie - Woo - gie,
al - le mit.
Zir - kus - welt.

Woo - gie, das ist der Zir - kus - Boo - gie -

Woo - gie, den tan - zen und dr

2

3

Das ist der Zir - kus - Boo - gie - Woo - gie, das ist der

Klavier 1

Zir - kus - Boo - gie - Woo - gie, das ist der Zir - kus - Boo - gie -

Zir - kus - Boo - gie - Woo - gie, den tr

en und den sin - gen

wir den gan - zen

3

3

Zirkus-Boogie

♪ = ♩³

Kla.

The first system of music consists of two staves. The treble staff begins with a piano (*f*) dynamic and contains a series of chords and rests. The bass staff also begins with a piano (*f*) dynamic and contains a rhythmic pattern of eighth notes.

The second system continues the piece. The treble staff features a sequence of chords with eighth-note patterns. The bass staff continues with a steady eighth-note rhythm. A piano (*f*) dynamic is indicated at the start of the system.

The third system shows further development of the musical themes. The treble staff has a more active melodic line with eighth notes. The bass staff maintains the eighth-note accompaniment. A piano (*f*) dynamic is present.

The fourth system continues the musical progression. The treble staff features a sequence of chords with eighth-note patterns. The bass staff continues with a steady eighth-note rhythm. A piano (*f*) dynamic is indicated.

The fifth system shows further development of the musical themes. The treble staff has a more active melodic line with eighth notes. The bass staff maintains the eighth-note accompaniment. A piano (*f*) dynamic is present.

The sixth system concludes the piece. The treble staff features a sequence of chords with eighth-note patterns. The bass staff continues with a steady eighth-note rhythm. A piano (*f*) dynamic is indicated.

Klavier 2

The first system of music consists of two staves. The treble staff contains a sequence of chords, each with a quarter note followed by an eighth note. The bass staff contains a simple eighth-note bass line. A bracket above the treble staff indicates a first ending (1.) and a second ending (2.).

The second system of music consists of two staves. The treble staff contains a sequence of chords, each with a quarter note followed by an eighth note. The bass staff contains a simple eighth-note bass line.

The third system of music consists of two staves. The treble staff contains a sequence of chords, each with a quarter note followed by an eighth note. The bass staff contains a simple eighth-note bass line.

The fourth system of music consists of two staves. The treble staff contains a sequence of chords, each with a quarter note followed by an eighth note. The bass staff contains a simple eighth-note bass line.

The fifth system of music consists of two staves. The treble staff contains a sequence of chords, each with a quarter note followed by an eighth note. The bass staff contains a simple eighth-note bass line. A bracket above the treble staff indicates a first ending (1.).

The sixth system of music consists of two staves. The treble staff contains a sequence of chords, each with a quarter note followed by an eighth note. The bass staff contains a simple eighth-note bass line.

Zirkus-Boogie

Pos.

mf

r3

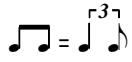
1.

2.

3.

2.

Zirkus-Boogie



Cl.

Rid.

Sna.

Schlagzeug / Percussion

The musical score is written in bass clef and consists of four systems of three staves each. The first system shows a rhythmic pattern of eighth notes in the top staff, a steady eighth-note accompaniment in the middle staff, and a bass line of eighth notes in the bottom staff. The second system continues this pattern, with a first ending bracket over the top staff. The third system features a change in the middle staff's accompaniment and a triplet of eighth notes in the bottom staff. The fourth system begins with a double bar line and a forte (*f*) dynamic marking, followed by a triplet of eighth notes in the bottom staff. The score concludes with a final measure in the bottom staff.

Schlagzeug / Percussion

The image displays a musical score for Percussion, consisting of four systems of staves. Each system contains three staves: a top staff with a bass clef and a key signature of one flat (B-flat), a middle staff with a bass clef and a key signature of one sharp (F#), and a bottom staff with a bass clef and a key signature of one flat (B-flat). The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*. The first system is a 4-measure phrase. The second system includes a first ending bracket labeled '1.' over the final two measures. The third system features a triplet of eighth notes marked with a '3' above the notes. The fourth system concludes with a double bar line and fermatas over the final notes of the staves.

Zirkus-Boogie

Tro.

$\text{quarter note} = \text{triplet eighth note}$

mf