

Zirkus-Boogie

Kla.

Musical notation for the first system, featuring a piano part with triplets and a bass line with chords.

Musical notation for the second system, continuing the piano and bass parts.

Musical notation for the third system, including a vocal line on the right.

Kommt
Zir -
Zir

ir - kus spie - len
Zir - kus - wa - gen,
kommt her - bei ihr

ist der Hit,
Zir - kus - duft,
lie - ben Leut',

Musical notation for the fourth system, including lyrics and piano accompaniment.

... sein,
... us - lied,
kus - zelt,

und am Zir - kus
kommt her - bei, singt
und be - staunt die

sich er - freu'n,
al - le mit,
Zir - kus - welt,

Musical notation for the fifth system, including lyrics and piano accompaniment.

la - chen, sin - gen
und ein schö - nes
kommt in un - ser

fröh - lich sein,
Zir - kus - lied,
Zir - kus - zelt,

und am Zir - kur
kommt her - bei, si
und be - staunt

Zir - kus - Boo - gie - Woo - gie, das ist dr ist der

Zir - kus - boo - gie - v Woo - gie, den

tan - zen

1.

3 3 3 3 3 3 3 3

2.

3.

Das ist der ist der

Zir - kus - Boo - gie - v Woo - gie, das ist der

Zir - k' zen und den sin - gen wir den gan - zen Tag.

2.

Das ist der den tan - zen und den sin - gen

wir den gan - zen Tag.

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line contains the lyrics "wir den gan - zen Tag." and features a melodic line with eighth and sixteenth notes. The piano accompaniment provides a rhythmic foundation with eighth notes.

The second system continues the musical piece. The vocal line features several triplet markings (indicated by a '3' above the notes) and includes a short melodic phrase at the end of the system. The piano accompaniment consists of block chords in the bass clef.

The third system concludes the piece. The vocal line has three triplet markings and ends with a final melodic phrase. The piano accompaniment continues with block chords. The system ends with a double bar line.