

Zirkus ist schön

Wc

Melodie: Skip to my Lou

Tempo 120

Intro

6

10

15

20

25

Woodblock / BD

34 Interlude

Musical notation for measures 34-37. Measure 34 starts with a 4-measure rest. The melody consists of eighth notes, and the bass line consists of quarter notes.

38

Musical notation for measures 38-41. The melody continues with eighth notes, and the bass line continues with quarter notes.

42 Refrain

Musical notation for measures 42-44. Measure 42 starts with a 4-measure rest. The melody and bass line are shown. Measures 43 and 44 show the continuation of the melody and bass line.

45

Musical notation for measures 45-47. The melody and bass line continue. Measures 46 and 47 show the continuation of the melody and bass line.

48

Musical notation for measures 48-50. The melody and bass line continue. Measures 49 and 50 show the continuation of the melody and bass line.

51

Musical notation for measures 51-53. The melody and bass line continue. Measures 52 and 53 show the continuation of the melody and bass line.

Musical notation for measures 54-56. The melody and bass line continue. Measures 55 and 56 show the continuation of the melody and bass line.

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Intro

6 Refrain

11

16 Refrain

21 1 - 4

26

31 1.-3. Interlude

36

41

4 1.

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Intro

Refrain

Zir-kus

12

Zir-kus zu sehn, Zir-kus, Zir-kus ist schön, d'rum komm' in un-se

20

Zir-kus zu sehn, Zir-kus, Zir-kus ist schön, d'r Spaß der Welt,

27

suchst du die Show, die di' komm' in un-ser'n Zir - kus.

33

dann komm'

Refrain

Zir-kus,

44

Zir-kus, Zir-kus ist schön, d'rum komm' in un-ser'n Zir-kus.

d'rum komm' in un-ser'n Zir-kus. d'rum komm' in un-ser'n Zir-kus.

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Intro

10

Zir-kus ist schön, komm' den Zir-kus zu sehn, Zir - kus, Zir-kus

17 Refrain

Zir - kus, Zir-kus ist schön, komm' den Zir-kus z' un-ser'n

24 Strofen 1 - 4

Zir - kus. 1Suchst du den grös-sten suchst du die Stars in

30 1.-3.

ei-nem Zelt, dann kor

Interlude

Zir - kus.

37 Refrain

Zir - kus, Zir-kus ist schön,

45 1.

Zir-kus ist schön, d'rum komm' in un-ser'n Zir - kus.

d'rum komm' in un-ser'n Zir - kus. d'rum komm' in un-ser'n Zir - kus.

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Intro

7 Refrain

12

16 Refrain

21

26

30

34

40 Refrain

45

1.

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Intro Refrain

Zir - kus, Zir-kus ist schön, komm' den Zir-kus zu sehn,

15 Refrain

d'rum komm' in un-ser'n Zir - kus. Zir - kus, Zir-kus

21

Zir - kus, Zir-kus ist schön, d'rum komm' ir ß der Welt,

27

suchst du die Show, die dir ge komm' in un-ser'n Zir - kus.

33

dann komm' Zir-kus ist schön, komm' den

46

d'rum komm' in un-ser'n Zir - kus. d'rum komm' in un-ser'n

-ser'n Zir - kus. d'rum komm' in un-ser'n 2 Zir - kus.

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Intro

5

9 Refrain

13

17 Refrain

21

Strofen 1 - 4

28

37

41 Refrain

45

2

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Intro

The musical score is written for piano and consists of 25 measures. It begins with an introduction (measures 1-5) and is divided into systems of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The melody is characterized by eighth-note patterns. The score includes a first ending section starting at measure 23, marked with a double bar line and a first ending bracket.

Woodblock / BD

34 Interlude

Musical notation for measures 34-37. Measure 34 starts with a 4-measure rest. The melody in the treble clef consists of eighth notes, and the bass line consists of quarter notes. A repeat sign is present at the end of measure 37.

38

Musical notation for measures 38-41. The melody in the treble clef continues with eighth notes, and the bass line continues with quarter notes.

42 Refrain

Musical notation for measures 42-44. Measure 42 starts with a 4-measure rest. The melody in the treble clef consists of eighth notes, and the bass line consists of quarter notes. A repeat sign is present at the end of measure 44.

45

Musical notation for measures 45-47. The melody in the treble clef continues with eighth notes, and the bass line continues with quarter notes.

48

Musical notation for measures 48-50. The melody in the treble clef continues with eighth notes, and the bass line continues with quarter notes.

51

Musical notation for measures 51-53. The melody in the treble clef continues with eighth notes, and the bass line continues with quarter notes.

Musical notation for measures 54-56. The melody in the treble clef continues with eighth notes, and the bass line continues with quarter notes.