

Zirkus ist schön

Wc

Melodie: Skip to my Lou

Tempo 120

Intro

6

10

15

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70

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85

90

95

Woodblock / BD

34 4. Interlude

38

42 Refrain

45

48

51

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Intro

6 Refrain

11

16 Refrain

21 1 - 4

26

31 Interlude

36

41 1.

42

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Intro

Refrain

Zir-kus

The intro section consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Both staves have a common time signature. The music consists of a series of eighth notes followed by a fermata over the last note.

12
The first verse section starts with a treble clef and a key signature of one sharp. The lyrics "Zir-kus zu sehn, Zir-kus, Zir-kus ist schön, d'rum komm' in un-se" are written below the notes. The music continues with a bass clef and a key signature of one sharp. The lyrics "Spaß der Welt," are written above the notes.

20
The second verse section starts with a treble clef and a key signature of one sharp. The lyrics "Zir-kus zu sehn, Zir-kus, Zir-kus ist schön, d'" are written below the notes. The music continues with a bass clef and a key signature of one sharp. The lyrics "suchst du die Show, die di'" are written below the notes. The lyrics "komm' in un-ser'n Zir - kus." are written above the notes.

27
The third verse section starts with a treble clef and a key signature of one sharp. The lyrics "dann komm'" are written below the notes. The music continues with a bass clef and a key signature of one sharp. The lyrics "Refrain" are written above the notes.

33
The fourth verse section starts with a treble clef and a key signature of one sharp. The lyrics "Zir-kus," are written below the notes. The music continues with a bass clef and a key signature of one sharp. The lyrics "1." are written above the notes.

44
The fifth verse section starts with a treble clef and a key signature of one sharp. The lyrics "Zir-kus, Zir-kus ist schön, d'rum komm' in un-ser'n Zir-kus." are written below the notes. The music continues with a bass clef and a key signature of one sharp. The lyrics "d'rum komm' in un-ser'n Zir-kus." are written below the notes.

The final section starts with a treble clef and a key signature of one sharp. The lyrics "d'rum komm' in un-ser'n Zir-kus. d'rum komm' in un-ser'n Zir-kus." are written below the notes.

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Intro

Measures 1-9 show a piano introduction consisting of eighth-note chords in the right hand and sustained notes in the left hand.

10

Measures 10-16 feature lyrics: "Zirkus ist schön, komm' den Zirkus zu sehn, Zirkus, Zirkus". The piano accompaniment consists of eighth-note chords.

17 Refrain

Measures 17-23 show the refrain: "Zirkus, Zirkus ist schön, komm' den Zirkus z'". The piano accompaniment includes eighth-note chords and a melodic line in the right hand.

24 Strofen 1 - 4

Measures 24-30 show the first four stanzas of the song. The lyrics are: "Zirkus, 1 Suchst du den grössten ei-nem Zelt, dann kor". The piano accompaniment features eighth-note chords.

30

1.-3.

Measures 30-36 show the first three endings of the song. The lyrics are: "Zirkus, 1. Suchst du die Stars in ei-nem Zelt, dann kor". The piano accompaniment includes eighth-note chords.

37

Measures 37-43 show the fourth ending of the song. The lyrics are: "Zirkus, Zirkus ist schön, d'rum komm' in un-ser'n Zirkus.". The piano accompaniment features eighth-note chords.

45

Measures 45-51 show the fifth ending of the song. The lyrics are: "Zirkus ist schön, d'rum komm' in un-ser'n Zirkus.". The piano accompaniment includes eighth-note chords.

Measures 52-58 show the sixth ending of the song. The lyrics are: "d'rum komm' in un-ser'n Zirkus.". The piano accompaniment features eighth-note chords.

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Intro

7 Refrain

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16 Refrain

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40 Refrain

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Intro

Refrain

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 8: Intro. Measure 9: Zir - kus, Zir-kus ist schön, komm' den Zir-kus zu sehn, (with a fermata over the last note). Measure 10: d'rum komm' in un-ser'n Zir - kus. Measure 11: Zir - kus, Zir-kus. Measure 12: Zir - kus, Zir-kus ist schön, d'rum komm' ir. Measure 13: (continuation of the melody).

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 15: Refrain (continuation of the melody). Measure 16: (continuation of the melody). Measure 17: (continuation of the melody). Measure 18: (continuation of the melody). Measure 19: (continuation of the melody). Measure 20: (continuation of the melody).

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 21: (continuation of the melody). Measure 22: (continuation of the melody). Measure 23: (continuation of the melody). Measure 24: (continuation of the melody). Measure 25: (continuation of the melody). Measure 26: (continuation of the melody).

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 27: (continuation of the melody). Measure 28: (continuation of the melody). Measure 29: (continuation of the melody). Measure 30: (continuation of the melody). Measure 31: (continuation of the melody). Measure 32: (continuation of the melody).

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 33: (continuation of the melody). Measure 34: (continuation of the melody). Measure 35: (continuation of the melody). Measure 36: (continuation of the melody). Measure 37: (continuation of the melody). Measure 38: (continuation of the melody). Measure 39: (continuation of the melody). Measure 40: (continuation of the melody). Measure 41: (continuation of the melody). Measure 42: (continuation of the melody). Measure 43: (continuation of the melody). Measure 44: (continuation of the melody). Measure 45: (continuation of the melody). Measure 46: (continuation of the melody).

Sheet music for piano and voice. Treble and bass staves. Key signature: A major (two sharps). Time signature: Common time. Measure 46: (continuation of the melody). Measure 47: (continuation of the melody). Measure 48: (continuation of the melody). Measure 49: (continuation of the melody). Measure 50: (continuation of the melody). Measure 51: (continuation of the melody). Measure 52: (continuation of the melody). Measure 53: (continuation of the melody). Measure 54: (continuation of the melody). Measure 55: (continuation of the melody).

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The sheet music consists of ten staves of music. The first staff is labeled "Intro". The second staff is labeled "Reitahn". The third staff is labeled "Reitahn". The fourth staff is labeled "Reitahn". The fifth staff is labeled "Reitahn". The sixth staff is labeled "Reitahn". The seventh staff is labeled "Reitahn". The eighth staff is labeled "Reitahn". The ninth staff is labeled "Reitahn". The tenth staff is labeled "Reitahn". The music includes various dynamics such as f , p , and ff . There are also performance instructions like "trofen 1 - 4" and "2.". The music is in common time and has a key signature of two sharps.

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