

Zogen einst fünf wilde Schwäne

Volkswaise aus Litauen

Egon Poppe

Tempo 108

The musical score is arranged in a system of staves. The top section includes Flöte, Oboe, Klarinette, and Fagott. Below these are the vocal parts for Tenöre and Bässe, which are currently empty. The next section contains the Klavier part. The bottom section includes the string parts: Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is written in 4/4 time with a key signature of one sharp (F#).

8

Zo - gen einst fünf wil - de Schwä - ne, Schwä - ne leuch - tend weiß und schön.
Wuch - sen einst fünf jun - ge Bir - ken grün und frisch am Bach - es - rand.
Zo - gen einst fünf jun - ge Bur - schen stolz und kühn zum Kampf hin - aus.
Wuch - sen einst fünf jun - ge Mäd - chen schlank und schön am Me - mel - strand.

8

Zo - gen einst fünf wil - de Schwä - ne, Schwä - ne leuch - tend weiß und schön. Sing, sing,
 Wuch - sen einst fünf jun - ge Bir - ken grün und frisch am Bach - es - rand. Sing, sing,
 Zo - gen einst fünf jun - ge Bur - schen stolz und kühn zum Kampf hin - aus. Sing, sing,
 Wuch - sen einst fünf jun - ge Mäd - chen schlank und schön am Me - mel - strand. Sing, sing,

8

8 was ge-schah? Kei-ner ward mehr ge-se-hen, ja. Sing, sing, was ge-schah?
 was ge-schah? Kei-nes in Blü-ten stand, ja. Sing, sing, was ge-schah?
 was ge-schah? Kei-ner kehrt' mehr nach Haus, ja. Sing, sing, was ge-schah?
 was ge-schah? Kei-ne den Braut-kranz wand, ja. Sing, sing, was ge-schah?

8 Kei-ner ward mehr ge - sehn. Sing, sing, was ge - schah? Kei-ner ward mehr ge
 Kei-nes in Blü - ten stand. Sing, sing, was ge - schah? Kei-nes in Blü - ten
 Kei-ner kehrt' mehr nach Haus. Sing, sing, was ge - schah? Kei-ner kehrt' mehr nach
 Kei - ne den Braut - kranz wand. Sing, sing, was ge - schah? Kei - ne den Braut - kranz

se - hen, ja. Sing, sing, was ge-schah? Kei-ner ward mehr ge - seh-n. seh-n.
stand, ja. Sing, sing, was ge-schah? Kei-nes in Blü - ten stand.
Haus, ja. Sing, sing, was ge-schah? Kei-ner kehrt' mehr nach Haus.
wand, ja. Sing, sing, was ge-schah? Kei-ne den Braut-kranz wand. wand.

The image displays a musical score for piano, organized into three systems. Each system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a first ending bracket labeled '3' over the first two staves. The second system contains four empty staves, each with a small '8' in the first measure, indicating a repeat or a specific performance instruction. The third system continues the musical notation with various rhythmic patterns and chordal textures across all four staves.

4.

seh.
stand.
Haus.
wand.