

Zogen einst fünf wilde Schwäne

Klavierpartitur MC

Volkswise aus Litauen

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Tempo 108

Tenöre

Bässe

Klavier

Musical score for Tenors, Basses, and Piano. The Tenors and Basses parts are currently empty. The Piano part features a melody in the right hand and a bass line in the left hand, both in a key with two sharps (D major) and 4/4 time.

Musical score with lyrics for the first system. The lyrics are: Zo - gen einst fünf wil - de Schwä - ne, Schwä - ne leuch - tend
Wuch - sen einst fünf jun - ge Bir - ken grün und frisch am
Zo - gen einst fünf jun - ge Bur - schen stolz und kühn zum
Wuch - sen einst fünf jun - ge Mäd - chen schlank und schön am

Musical score with lyrics for the second system. The lyrics are: weiß und schön. Zo - gen einst fünf wil - de Schwä - ne, Schwä - ne leuch - tend
Bach - es - rand. Wuch - sen einst fünf jun - ge Bir - ken grün und frisch am
Kampf hin - aus. Zo - gen einst fünf jun - ge Bur - schen stolz und kühn zum
Me - mel - strand. Wuch - sen einst fünf jun - ge Mäd - chen schlank und schön am

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weiß und schön.
Bach - es - rand.
Kampf hin - aus.
Me - mel-strand.

Sing, sing,
Sing, sing,
Sing, sing,
Sing, sing,

was ge-schah?
was ge-schah?
was ge-schah?
was ge-schah?

Kei-ner ward mehr ge
Kei-nes in Blü - ten
Kei-ner kehrt' mehr nach
Kei-ne den Braut-kranz

- se - hen, ja.
stand, ja.
Haus, ja.
wand, ja.

Sing, sing,
Sing, sing,
Sing, sing,
Sing, sing,

was ge-schah?
was ge-schah?
was ge-schah?
was ge-schah?

Kei-ner ward mehr ge -
Kei-nes in Blü - ten
Kei-ner kehrt' mehr nach
Kei-ne den Braut-kranz

seh-
stand.
Haus.
wand.

Sing, sing,
Sing, sing,
Sing, sing,
Sing, sing,

was ge-schah?
was ge-schah?
was ge-schah?
was ge-schah?

Kei-ner ward mehr ge
Kei-nes in Blü - ten
Kei-ner kehrt' mehr nach
Kei-ne den Braut-kranz

- se - hen, ja.
stand, ja.
Haus, ja.
wand, ja.

Sing, sing,
Sing, sing,
Sing, sing,
Sing, sing,

was ge-schah?
was ge-schah?
was ge-schah?
was ge-schah?

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The image shows a piano accompaniment score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The first system is divided into two parts: '1.+2.' and '3.'. The second system is divided into '4.'. The lyrics are: 'Kei-ner ward mehr ge - seh-n. stand. Haus. wand.' and 'Kei-nes in Blü - ten stand. Haus. wand.' and 'Kei-ner kehrt' mehr nach Haus. wand.' and 'Kei - ne den Braut - kranz wand. seh-n. stand. Haus. wand.'.

1.+2. 3.

Kei-ner ward mehr ge - seh-n. stand. Haus. wand.
Kei-nes in Blü - ten stand. Haus. wand.
Kei-ner kehrt' mehr nach Haus. wand.
Kei - ne den Braut - kranz wand. seh-n. stand. Haus. wand.

4.

seh-n. stand. Haus. wand.