



# Zu Bethlehem geboren

T: Friedrich Spee 1637 - M: Paris 1599 / geistl. Köln 1638

Gemeinsam aufführbar mit dem Chorsatz für Frauenchor

Egon Poppe

The image shows a musical score for Viola, consisting of six staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes first, second, and third endings. The first ending starts at measure 15 and ends with a repeat sign. The second ending starts at measure 19 and ends with a repeat sign. The third ending starts at measure 23 and ends with a repeat sign. The music is written in a single system with a grand staff (treble and bass clefs).

6

11

15

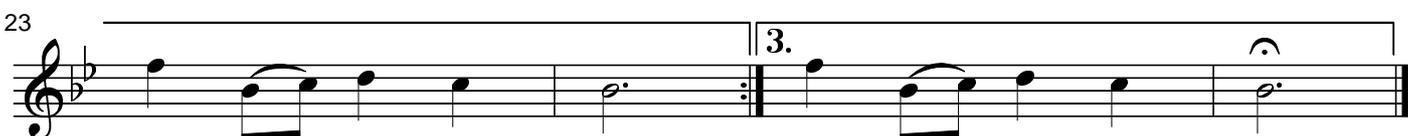
19

23

# Zu Bethlehem geboren

T: Friedrich Spee 1637 - M: Paris 1599 / geistl. Köln 1638  
Gemeinsam aufführbar mit dem Chorsatz für Frauenchor

Egon Poppe



# Zu Bethlehem geboren

T: Friedrich Spee 1637 - M: Paris 1599 / geistl. Köln 1638

Gemeinsam aufführbar mit dem Chorsatz für Frauenchor

Egon Poppe

5

9

12

16

20

24

1.

2.

3.

